

West Lutheran Drama Information for 2024-2025

What to expect at auditions

Before auditions: Before you come to audition, be prepared. Know the characters in the play, research the show a bit, practice aloud the audition scenes you plan on reading. Being well-prepared is the best way to feel confident at your audition. Do yourself that favor, and put some time into it.

Fill out the paperwork. (Parents have a form to fill out too!): Share all of the audition information with your parents, and fully complete the entire Student Contract and Audition Form, including the parent section with your **parent's signature**, which *is required before you audition*.

The day of your audition: On the afternoon of your audition time, you will report to the audition table in the hallway outside of the music room. Check in with the Stage Manager and hand in your Student Contract and Audition Form. You'll be asked which scene you're interested in reading, and you'll get a script for those character's scenes. You'll be paired up with other students to start reading through the scene together in the hallway before you go into the music room to audition. Your audition starts in the hallway! Listen to the Stage Manager!

Walking in the room to audition: When you enter the room, you will read for the auditioners. Please introduce yourself and tell us what character you are playing. We may write notes as you read, we may laugh or not, we may watch another actor while you are speaking, all of that is normal in an audition. Please know that the auditioners are paying attention to you and are just gathering information to make casting decisions later.

Have FUN! I know that auditions can feel stressful, but try to have fun!! Get into the characters, use gestures, and work to connect with your fellow scene partners. Believe me- we want to see you enjoying yourself and connecting with your scene partner...eye contact with your scene partner is a plus! All of the audition judges want you to have a great audition, and to feel successful. We are cheering you on! So get up there and have fun, and be proud of yourself when you've finished.

Anticipated Time Commitment for the Production:

Acting in a Lead Role – approximately 3 to 5 times a week, and every day during the two weeks before the performance.

Acting in a Supporting Role/Ensemble – approximately 2 to 3 times a week, and every day during the two weeks before the performance.

Set Crew – approximately 1 meeting a week starting the month before performances (flexible), and then every night during tech week, the two weeks before the performance.

Policies for Attendance and Absences

Absences greatly impact the cohesiveness of the cast and the growth of the show as a whole. Your cooperation in this matter is greatly appreciated. Therefore, for planning purposes, all of your conflicts **MUST BE INCLUDED ON THE AUDITION APPLICATION!**

Once we begin rehearsals, your director will send an audition schedule by email every two weeks, and post it outside of the music room. I will do everything possible to try and flex around conflicts. It is the responsibility of student athletes to notify me of the dates and times of athletic games two weeks in advance when possible. *Please note: if a student has more than three unexpected absences from their scheduled rehearsals, their role in the play may be re-evaluated and possibly altered and/or reassigned by the director if deemed necessary for the show.*

Performance Dates: Oct. 31 10:00 AM, Nov 1, 2 7:00 PM, Nov 3 2:00 PM

During the final two weeks of rehearsal, which is from **October 13 - 30**, **absences are only permitted in the case of extreme illness or family emergency**. It is vital to the success of the production that every participant be present and work together during this time. Please do not request to miss a rehearsal or part of rehearsal during the final two-week period. A high level of commitment is expected to make the production the best it can be. Between **October 13 - 30**, the following things will need to be missed or rescheduled: private music lessons, some athletics practices, family vacations, dance rehearsals and/or recitals, orthodontist appointments (non-emergency), tickets to a show or concert, or family gatherings.

Expectations for Student Behavior at Rehearsals and Performances

Students should show exemplary behavior at every rehearsal and performance, both onstage and offstage. Students should be ready to work at rehearsals and to take direction from the director and the student stage manager. **The longer a group takes to quiet down and focus on the work ahead, the longer our rehearsals will run.** Please respect the little rehearsal time that we have to produce a quality production. If you need to be reminded of these expectations regularly, your role in the play may be re-evaluated.

Cast List

Callback Auditions will be held after school on Friday, September 6. We will personally notify students if they are needed at callback auditions. ***Students should not come to callbacks unless they've received an email or phone call from Mrs. Hahm asking them to be at callbacks.*** If you do not receive a call back, it doesn't mean you haven't been cast! It only means that we've seen what we needed from you to make our decisions. A cast list will be sent to all that auditioned by the Sunday night following auditions.

Of course, after the results are posted, many students will be ecstatic and some may be disappointed. Not every student may be cast in the show, and you may be offered a role very different from what you expected. No casting preference will be given to senior students. We will cast people in the role that best fits the director's vision for the show. It is our hope that students will be supportive of each other regardless of the results, and help to make this a fun and positive experience for all involved.

Big CHANGE: Once casting decisions have been made, we will send an individual email to each student, letting them know which role they are being offered. This is confidential— just between you and the directing team. When you receive that email, you have 24 hours to accept or decline the role you have been offered. You **MUST** read your email and reply within that 24 hour time frame. If you decline the role, we will send the offer to the next person in the running.

When you choose to audition for a production we take it seriously. If you indicate on your audition form that you will accept any role, we believe you. Do not tell us that you will accept any role, but then you decline the role offered to you. Doing so will make the directing team second guess your intentions in the future.

Parent Volunteer Opportunities

Building sets	Painting sets	Publicity
Ticket sales	Fundraising	Costumes/Sewing
Transporting costumes	Sound & Lights	Set up gym / Tear down gym
Organize cast party	Finding or creating props	Makeup and Hair assistance

If you have questions, please contact the Fine Arts Director, Mrs. Hahm:

khahm@westlutheran.net