

## CAST OF CHARACTERS

CENERENTOLA, female (pronounced Chen-er-ENT-to-la), really works at being the fairy tale heroine; just a little problem with her temper and need for perfect cleanliness.

LADY or LORD MAGNIFICA/O, male or female, lazy, stepparent to Cinderella.

CLORINDA, oldest stepsister, silly, emotional.

TISBE, younger stepsister, sillier, more emotional.

PRINCE RAMIRO, male, ruler of principality, loves order, loves maps.

DANDINI, male, bumbling and diabolical – but you like him.

Extras could be added in the ballroom scene; they could also be added from the audience.

## SETTING

A throne room in Bologna and a villa room in the countryside. For the scenes in the throne room, a simple chair with a velvet pillow is fine as is a wooden box with a pillow. A potted plant (not too fancy) could suffice for the villa. You could use a table or a chair if it suits your needs. Make it as fancy or as simple as you need. The set could also be from found items at a theatre or school or park. The design should be mobile and put up in a blink of an eye – as if turning pages in a book.

At the Minnesota Fringe Festival, the characters set up a small screen above the trunk and did the "wild boar" scene with puppets!